

HORTULUS
PRESENTS
A GCA FLOWER SHOW

CUR • RENT

CUR•RENT \ˈkər-ənt\

- 1: *adj* OCCURRING AT THE PRESENT TIME
- 2: *adj* USED AS A MEDIUM OF EXCHANGE
- 3: *n* FLOW MARKED BY FORCE OR STRENGTH

SEPTEMBER 29 & 30 • 2023
GREENWICH, CONNECTICUT

It is in the present moment that change occurs.
The past is past and the future is just vision and intention.

HORTULUS

A Member of The Garden Club of America

presents
CUR • RENT
A GCA Flower Show

September 29 & 30, 2023

Christ Church Parish Hall
254 East Putnam Avenue
Greenwich, Connecticut

Open to the public free of charge

Friday, September 29, 10:00 am to 4:00 pm
Saturday, September 30, 10:00 am to 2:00 pm

Celebration Party
Thursday, September 28
6:30 pm to 9:00 pm

Proceeds from the
CUR·RENT

Celebration Party and Auction
will benefit the

Hortulus Civic Improvement Fund.

The following is a partial list of beneficiaries:

Abilis

Bartlett Arboretum & Gardens

Boys & Girls Club of Greenwich

Bruce Park—Gazebo

Center for Plant Conservation

Connecticut Fund for the Environment

Friends of Greenwich Point

The Garden Club of America

The Garden Conservancy

GCA Scholarship Fund

Greenwich Audubon Center—

Georgie Ashforth Pond

Anna & Avery Rockefeller Backyard Bird Habitat

Hortulus Wildflower Garden

Greenwich Botanical Center—

Teich Garden

Greenwich Community Gardens

Greenwich Daffodil Society

Greenwich Green & Clean

Greenwich Historical Society—

Hortulus American Impressionist Era Gardens & Grape Arbor

Greenwich Land Trust—

Hortulus Wetlands Garden

Converse Brook Preserve

Greenwich Tree Conservancy

Greenwich Youth Conservation Program

Meals-on-Wheels of Greenwich

The Mews

The Nathaniel Witherell Friendship Garden

Town of Greenwich

Neighbor to Neighbor

The New York Botanical Garden

SoundWaters

The Student Conservation Association (SCA)

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show & Judging Guide, October 2021 edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of Hortulus is to stimulate the knowledge and love of gardening and creative design; to protect, restore, and improve the quality of the environment through education, programs and action in the fields of conservation and civic improvement.

The schedule for CURRENT is available on the following websites:

www.gcamerica.org www.hortulus.org

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TIMETABLE FOR EXHIBITORS

WEDNESDAY, SEPTEMBER 28, 2022

Horticulture – One-year ownership deadline

WEDNESDAY, MARCH 1, 2023

Registration opens for all divisions except Photography

TUESDAY, MARCH 28, 2023

Horticulture – Six-month ownership deadline

SATURDAY, APRIL 1, 2023

Photography registration opens

THURSDAY, JUNE 1, 2023

Photography – Registration deadline for all classes

WEDNESDAY, JUNE 28, 2023

Horticulture – Three-month ownership deadline

SATURDAY, JULY 1, 2023

Photography – Delivery deadline and passing

TUESDAY, AUGUST 1, 2023

Registration deadline for all divisions except Photography

TUESDAY, AUGUST 15, 2023

Botanical Arts – Delivery deadline and passing

Needle Arts – Delivery deadline and passing

WEDNESDAY, SEPTEMBER 27, 2023

11:00 am to 2:00 pm – Optional pre-entry and passing for Horticulture

(continued)

TIMETABLE FOR EXHIBITORS

THURSDAY, SEPTEMBER 28, 2023

7:30 am to 10:00 am	Floral Design and Horticulture entries accepted and passed
10:00 am	Entries completed
10:15 am	Judges' briefing
10:30 am	Judging begins
12:30 pm	Judges' Luncheon
1:00 pm	Flower Show Evaluation
6:30 pm to 9:00 pm	Celebration Party

FRIDAY, SEPTEMBER 29, 2023

9:00 am to 9:45 am	Refreshing and maintenance of exhibits
10:00 am to 4:00 pm	Show open to the public

SATURDAY, SEPTEMBER 30, 2023

9:00 am to 9:45 am	Refreshing and maintenance of exhibits
10:00 am to 2:00 pm	Show open to the public
2:00 pm	Show closes
2:15 pm to 3:00 pm	All entries must be removed

FLOWER SHOW COMMITTEE

CO-CHAIRS

Elizabeth Darling	203.561.0088	elizleedarling@aol.com
Annesley MacFarlane	203.629.1348	annesley100@gmail.com

CLUB PRESIDENT

Bridget Bucknall	203.536.3094	bbbucknall@gmail.com
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DIVISION I FLORAL DESIGN

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DIVISION II HORTICULTURE

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DIVISION III PHOTOGRAPHY

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DIVISION IV BOTANICAL ARTS

Michele Smith	203.554.1871	michelesmithct@gmail.com
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(continued)

FLOWER SHOW COMMITTEE

AWARDS

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CLASS CONSULTANTS

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Needle Arts Michele Smith 203.554.1871 michelesmithct@gmail.com

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EDUCATIONAL COMPONENT

DIVISION V EXHIBIT

CLEANSING CURRENTS

STATEMENT OF INTENT

Our goal is to raise awareness of threats to Long Island Sound: to highlight the Long Island Sound Blue Plan which is a framework for conservation initiatives; and to inspire better stewardship by presenting daily “best practices” which will generate measurable positive effects on the Sound.

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show & Judging Guide (FS & JG)*, October 2021 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society – Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in the Photography Division are required to include plant material. Entries in the Botanical Arts Division must use dried plant material.

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GCA RULES

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. The use of natural seashells is strongly discouraged. <https://plants.usda.gov/home/noxiousInvasiveSearch>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines.

2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.

3. Registration is required for all classes in Floral Design, Photography and Botanical Arts, and in some classes in Horticulture. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.

4. Only one entry per exhibitor is encouraged in floral design, photography, and botanical arts. Exceptions may be made if needed to fill a class.

5. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.

6. While The Garden Club of America, Hortulus and Christ Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairmen to all exhibitors in the class and, at the show, to the judges and to the passing committee.

8. An entry card must accompany each entry. Entry cards will be available at the show and, upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.

9. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and division chairs should remain nearby but off the show floor until needed.

12. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

13. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower

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GENERAL INFORMATION

Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.

14. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.

15. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose names(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. No more than two exhibitors may execute a design entry unless otherwise stated in the schedule.

4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.

5. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.

6. Designs may be executed off-site and brought to the show completed.

7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.

8. Mechanics should not be visible unless they are an integral part of the design.

9. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

10. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect

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DIVISION I FLORAL DESIGN GUIDELINES

contamination.

11. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.

12. Accessories are not permitted, unless otherwise stated in the class description.

13. Tops of pedestals may not be enlarged or draped except where otherwise stated.

14. The niche may be lined but the surface of the niche may not be damaged. The opening of the niche may be altered; however the design may not extend beyond the opening of the niche. The niche is lit from above.

15. The committee will provide lighting. No electricity is available to the exhibitors.

16. All staging will be painted a deep midnight blue.

17. Questions regarding class requirements may be directed to the class consultant and/or division chairmen.

18. Scale of points to be used by the judges:	Design	35
	Distinction	20
	Interpretation	20
	Color Harmony	15
	Conformance	<u>10</u>
	Total	100

DIVISION I FLORAL DESIGN CLASSES

CLASS 1 CURRENT 4 ENTRIES
 A design staged within a frame measuring 24" high, 18" wide and 5" deep. Top of frame suspended 72" from the floor, and placed in front of a panel painted Benjamin Moore Linen White. Panel measures 36" wide and 86" high. Frame and hanging mechanics provided by the committee. A Statement of Intent is required. Viewed from the front.

CLASS 2 RENEW 3 ENTRIES
 A hanging design suspended from the top of an open-sided structure measuring 84" high. Design may not exceed 30" in width or depth. Viewed from all sides at approximately 60".
 Designer interprets one of the following on a first-come, first-served basis: Hydro, Solar, Wind.

CLASS 3 REPURPOSE 4 ENTRIES
 A design incorporating a reusable bag, which can be manipulated. Staged on a pedestal, 40" high with a 14" square top. Design may not exceed 20" from the center of the pedestal. No height restriction. Viewed from three sides. Must include a 4" x 6" photo of bag in its original state.

CLASS 4 ORGANIC 6 ENTRIES
 A design staged in a niche 12" high, 10" wide and 10" deep. The base of the niche is 50" from the floor. Viewed from the front.

CLASS 5 GO GREEN 4 ENTRIES
 A monochromatic design staged on a pedestal, 40" high, with a 20" square top. Design may not exceed 15" from the center of the pedestal on any side. No height restriction. Viewed from three sides.

DIVISION I CLASS CONSULTANTS:

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DIVISION II HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months (June 28, 2023), unless otherwise stated in the schedule.
3. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
4. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card. These entries will be eligible for the Clarissa Willemsen Horticulture Propagation Award. Link to GCA Propagation Card:
<https://www.gcamerica.org/uploads/filemanager/common/public/file/Horticulture/Hort%20Prop%20Card%20Spring%202018%20FILLABLE%20extended.pdf>
5. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
6. Compatible saucers, if appropriate, are required for containers. Unobtrusive stakes, ties, etc., are allowed.
7. Subdivision is preferable in the schedule rather than on the floor. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. A key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be on a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.

10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra cotta clay pots are preferred. Other options include stone-like (Hypertufa). Disguised double potting and top dressing are permitted; top dressing must not float when watered.

11. The committee will provide clear glass containers and wedging materials for all cut specimens.

12. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging. This will be provided at the entry table.

13. The committee will water the exhibits if instructed to do so in writing. Notify the division chairmen at time of entry with written instructions for watering.

14. Please refer to Book 4 of the *The Garden Club of America Flower Show & Judging Guide*, October 2021 edition, for all Class Scale of Points.

DIVISION II HORTICULTURE CLASSES

CLASSES 1–2 CLIMATE POSITIVE

Rooted ferns. Displayed in a terra cotta pot of appropriate size with saucer.

1. *Asplenium nidus*, bird's nest fern 4 ENTRIES
2. *Davallia*, rabbit's foot fern 6 ENTRIES

CLASSES 3–8 ENERGY STORAGE UNLIMITED ENTRIES

Succulents. Containers 6" or less. One plant per container.

3. *Haworthia*
4. *Echeveria*
5. *Aloe*
6. *Gasteria*
7. *Mammillaria*
8. Other

CLASS 9 HOME-SCHOOLED 6 ENTRIES

Parent and child class. A specimen exhibited along with its offspring derived from a seed, cutting, division, or graft. Plants will be judged as one unit. To be displayed in compatible pots with saucers in an area not to exceed 24" wide x 30" deep.

CLASS 10 LOCALLY SOURCED 4 ENTRIES

Collection of cut flowers and foliage from a single exhibitor's garden displayed in a container of your choice. Exhibit not to exceed 24" in width or depth. The exhibit to be judged: 40% cultural perfection, 30% design, 20% diversity, 10% key card. Key card with diagram or photo required.

CLASS 11 LOCAVORE 6 ENTRIES

Vegetables, fruits and herbs grown from a single exhibitor's garden, displayed in a picnic basket of the exhibitor's choice. Not to exceed 24" in any direction. To be judged: 30% condition, 30% staging and arrangement, 30% variety in kinds shown, 10% key card. Key card with diagram or photo required. Viewed from 3 sides.

CLASSES 12–13 RENEWABLES UNLIMITED ENTRIES

Geranium Challenge Class. *Pelargonium hortorum* 'Willhelm Langguth' grown from a plug in a terra cotta pot no larger than 8" with compatible saucer. One plant per container. Plugs available at Sam Bridge Nursery for a small fee. Details of cultivation methods required on a 4" x 6" white unlined card.

12. Active Members
13. Auxiliary/Provisional members

CLASSES 14–44 CURRENTLY GORGEOUS UNLIMITED ENTRIES

Cut specimens. One stem, spray or branch from the exhibitor's garden, not to exceed 24" in length from the lip of the container to the tip of the stem. Foliage must be attached to the stem. Exhibited in a clear glass bottle provided by the Committee. Note: Dahlias must be disbudded.

CLASSES 14–18 ANNUALS OR NON-HARDY PERENNIALS IN BLOOM

14. *Salvia*
15. *Zinnia*
16. *Tagetes*
17. *Cosmos*
18. Other

CLASSES 19–25 PERENNIALS IN BLOOM

19. *Aster*
20. *Helianthus*
21. *Anemone hupehensis* var. *japonica*
22. *Chrysanthemum*
23. *Sedum*
24. *Nipponanthemum nipponicum*, Montauk daisy
25. Other

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DIVISION II HORTICULTURE CLASSES

CLASSES 26–31 PLANTS GROWN FOR SEEDHEADS OR BERRIES

- 26. *Nigella*, love-in-a-mist
- 27. *Foeniculum vulgare*, fennel
- 28. *Petroselinum crispum*, parsley
- 29. *Iris domestica* (formerly *Belamcanda chinensis*), blackberry lily
- 30. *Paeonia obovata*, woodland peony
- 31. Other

CLASSES 32–33 WOODY PLANTS IN BLOOM

- 32. *Hydrangea*
- 33. Other

CLASSES 34–37 WOODY PLANTS, BERRIED

- 34. *Callicarpa*
- 35. *Viburnum*
- 36. *Ilex*
- 37. Other

CLASSES 38–40 DAHLIAS

- 38. *Dahlia*, Large and Giant: Diameter of bloom exceeds 8 inches
- 39. *Dahlia*, Medium: Diameter of bloom 4–8 inches
- 40. *Dahlia*, Miniature: Diameter of bloom less than 4 inches

CLASSES 41–42 ROSES

- 41. Rose. One blooming stem. Must be exhibited with at least one attached leaf. No Knock Out® Rose varieties.
- 42. Rose hips. For ideas, see:
<https://www.heirloomroses.com/info/care/roses/roses-with-hips/>

CLASSES 43–44 SUSTAINABILITY

UNLIMITED ENTRIES

Par. An exhibit of outstanding horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Judged individually against perfection. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of one year, unless otherwise noted. Cut specimens, orchids and hanging baskets are not permitted. Containers may not exceed 12" in diameter.

43. Par. Owned over one year.

44. Par. Owned over five years.

DIVISION II CLASS CONSULTANTS:

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DIVISION III PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may enter only one class.
3. Advance registration is required by June 1, 2023.
4. If forced to withdraw, an exhibitor must notify the division chairmen and/or class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA Focus online contest may not be entered again even with slight alterations. The same photograph may only be entered in one show at a time.
6. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
8. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
9. Photographs must be mounted on black foam core or mat board with black sides. No over-matting. Overall dimension of entry must be between 36" and 50" in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.

10. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, phone number and class entered. The top of the photograph must be indicated.

11. The division chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.

12. A title or statement of intent may be included on the entry form and the entry card itself not to exceed 25 words.

13. Photographs will be hung against a neutral background.

14. **Photographs must be received no later than July 1, 2023.**

Send photographs to Mariann Conlon, 63 Indian Field Road, Greenwich, CT 06830. You will be notified upon receipt of your photograph. For information, contact Mariann Conlon at 631.271.1234, or currentphotography2023@gmail.com.

15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

17. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division.

18. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If the photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.

(continued)

DIVISION III PHOTOGRAPHY GUIDELINES

Recommended: Use two 15" X 19" bubble wrap envelopes, or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image inside reusable mailing box, or inside mailing envelope with folded self-addressed return envelope.

POSTAGE: Please include a \$15 check, (payable to Hortulus) to cover return postage and handling. You may enclose stamps, UPS labels, or postage meter strips. If return envelope and postage are not included, it will be assumed that the image will not be returned.

19. The scale of points by which the classes are to be judged.

For Judging Creative Techniques class:	Creativity	30
	Composition	20
	Technical Skill	25
	Conformance/Interpretation	10
	Distinction	<u>15</u>
	Total	100

For Judging all other classes:	Creativity	25
	Composition	25
	Technical Skill	20
	Conformance/Interpretation	20
	Distinction	<u>10</u>
	Total	100

20. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

DIVISION III PHOTOGRAPHY CLASSES

CLASS 1	CURRENT Color	6 ENTRIES
CLASS 2	HABITAT Color	6 ENTRIES
CLASS 3	PATHWAY Color	6 ENTRIES
CLASS 4	EBB AND FLOW Monochrome	6 ENTRIES

Monochrome: An image is considered to be monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

CLASS 5	ENERGY Creative Techniques	6 ENTRIES
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Creative Techniques: The use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class.

DIVISION III CLASS CONSULTANT:

Mariann Conlon 631.271.1234 currentphotography2023@gmail.com

DIVISION IV BOTANICAL ARTS GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Exhibitors are permitted only one exhibit in each class but may enter more than one class.
3. No more than two exhibitors may execute a Botanical Arts entry. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
4. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
5. All plant material used must be dried—this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
6. **NO GLITTER** or glitter nail polishes may be used.
7. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (i.e., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
10. A Statement of Intent is required for all classes. The statement must be 25 words or less, written or typed on a 4" x 6" white unlined card. A Statement of Intent offers an explanation of the exhibitor's creation or pertinent information. It must be submitted at the time of passing.

11. A sample card must accompany all entries in Botanical Arts. An untreated sample of each plant material used in the design, must be displayed on a 5"x 8" white unlined card, and correctly identified with botanical and common names.

12. **Botanical Jewelry entries must be received by August 15, 2023.** Send or hand deliver entries to Michele Smith, 1 Intervale Place, Greenwich, CT 06830.

13. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material.

14. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit which has been previously entered and did not place first may be entered again if the piece is significantly altered.

15. All entries will be passed by the Botanical Arts Committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

16. The committee will be responsible for installation of the exhibits. The exhibitor may install their own work, if desired. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

17. Scale of points by which all Botanical Arts classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of Theme	10
Distinction	<u>10</u>
Total	100

DIVISION IV BOTANICAL ARTS CLASSES

CLASS 1 CURRENT \ˈkər-ənt\adj 4 ENTRIES
Occurring at the present time

A cuff bracelet of wearable size. To be displayed on a black acrylic 3" round, 6 1/2" high pedestal. Entry may not exceed size of mount. Viewed from three sides and above on a table draped with black cloth.

CLASS 2 CURRENT \ˈkər-ənt\adj 4 ENTRIES
Used as a medium of exchange

A pendant. A thin, black, round leather cord for hanging will be supplied by committee. To be staged on a black velvet necklace display form, 9" high by 7" wide by 5" deep. Viewed from three sides and above on a table draped with black cloth.

CLASS 3 CURRENT \ˈkər-ənt\n 4 ENTRIES
Flow marked by force or strength

A brooch. To be displayed on a black acrylic 3" round, 5" high pedestal. Entry may not exceed size of mount. Viewed from three sides and above on a table draped with black cloth.

CLASS CONSULTANT:

Nina Weld 917.603.0731 ninaweld@gmail.com

DIVISION V EDUCATION EXHIBIT

CLEANSING CURRENTS

Statement of Intent:

Our goal is to raise awareness of threats to Long Island Sound: to highlight the Long Island Sound Blue Plan which is a framework for conservation initiatives, and to inspire better stewardship by presenting daily "best practices" which will generate measurable positive effects on the Sound.

The Cleansing Currents exhibit will allow visitors to learn about conservation and environmental issues affecting Long Island Sound and its watershed, as well as show how the Blue Plan addresses these concerns. Visual presentations will inform guests about initiatives that can be implemented to reduce pollution and promote clean water within CT Watershed, LI Sound, and ultimately the Atlantic Ocean. The exhibit will teach how government policies are bringing protection to this critical waterbody while benefiting the communities, people and nature.

SPECIALTY CLASS NEEDLE ARTS GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Exhibitors are permitted only one exhibit in the class.
3. No more than two exhibitors may execute a Needle Arts entry. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
4. If forced to withdraw, the exhibitor must notify the division chairmen and find a substitute unless there is a waiting list for the class.
5. Needle Arts entries must be the exhibitor's own design.
6. Needle Arts entries do not need to contain plant material. There are no thread requirements. Beading is allowed. The canvas must be completely covered. Needlework must be delivered in its finished state. Note: the coasters may be professionally cleaned, blocked, and finished for exhibition.
7. A Statement of Intent is required for all classes. The statement must be 25 words or less, written or typed on a 4" x 6" white unlined card. A Statement of Intent offers an explanation of the exhibitor's creation or pertinent information. It must be submitted at the time of passing.
8. All fibers, beads, and ribbons used in the Needle Arts design must be displayed and identified with the Manufacturer's Name/Color/Number, if available, on a white unlined 5" x 8" card. More than one card may be used if needed.
9. **Needlepoint entries must be received by August 15, 2023.** Send or hand deliver entries to Michele Smith, 1 Intervale Place, Greenwich, CT 06830.
10. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material.

11. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit which has been previously entered and did not place first may be entered again if the piece is significantly altered.

12. The committee will be responsible for installation of the exhibits. The exhibitor may install their own work, if desired. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

13. Scale of points by which Needle Arts class is to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of Theme	10
Distinction	<u>10</u>
Total	100

SPECIALTY CLASS NEEDLE ARTS

CLASS 1 FORCE OF NATURE 4 ENTRIES

Four 4" x 4" unique needlepointed coasters, designed and stitched by the exhibitor(s). Displayed on four separate 3.5" square clear acrylic stands spaced one half-inch apart. To be viewed from the front on a table draped with black cloth. Please include a title and a Statement of Intent as to what inspired your design and any specific details you would like to share. A key card is required.

CLASS CONSULTANT:

Michele Smith 203.554.1871 michelesmithct@gmail.com

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

DIVISION V, EDUCATIONAL COMPONENT

The **Education Award** may be presented to an entry, a class, a division or an entire show for an exhibit of exceptional merit, which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

DIVISION I, FLORAL DESIGN

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

DIVISION II, HORTICULTURE

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibit must have been owned and grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

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GCA FLOWER SHOW AWARDS

DIVISION III, PHOTOGRAPHY

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the photography division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION IV, BOTANICAL ARTS

Best in Show Botanical Arts is selected from first place winners in the division.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the botanical arts division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION V, EDUCATION

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

OVERALL (DIVISIONS I–V and SPECIALTY CLASS)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

DIRECTIONS TO THE FLOWER SHOW

Christ Church Parish Hall
254 East Putnam Avenue
Greenwich, CT 06830

From I-95

Leave I-95 at Exit 4 (Indian Field Road) and follow signs to Route 1. Turn left onto Route 1 (East Putnam Avenue) and continue straight for approximately one mile. Christ Church is located on the left just past Temple Shalom, after the light at Old Church Road intersection.

From the Merritt Parkway

Take the North Street exit and follow the signs to the Greenwich Business District. At the first slight, take a left onto Fairfield Road, then an immediate right onto Old Church Road. Follow Old Church Road to the intersection of Route 1 (East Putnam Avenue) and turn right. You will see the church immediately on your left.

REGISTRATION FORMS

FLORAL DESIGN

HORTICULTURE

PHOTOGRAPHY

BOTANICAL ARTS

NEEDLE ARTS

FLORAL DESIGN REGISTRATION

Please complete one Registration Form per entry.
Registration Deadline: **Tuesday, August 1, 2023**

Email the following to:
Emily Michaud 203.561.6230 tmich12@msn.com

Please include this information in your email:

Date: _____
Name: _____
Garden Club/Zone: _____
Address: _____

Telephone: _____
Email: _____
Co-Exhibitor(s) _____

	Class Number	Class Title
1st Choice:	_____	_____
2nd Choice:	_____	_____

Novice? Yes No (individual exhibitor only)

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

HORTICULTURE REGISTRATION

Please complete one Registration Form per entry.
Registration is not required for cut specimen classes.
Registration Deadline: **Tuesday, August 1, 2023**

Email the following to:
Trina Horine 203.918.9525 trinavhorine@gmail.com

Please include this information in your email:

Date: _____
Name: _____
Garden Club/Zone: _____
Address: _____

Telephone: _____
Email: _____
Co-Exhibitor(s) _____

	Class Number	Class Title
_____	_____	_____
_____	_____	_____

Novice? Yes No (individual exhibitor only)

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

PHOTOGRAPHY REGISTRATION

Please complete one Registration Form per entry.

Registration Deadline: **Thursday, June 1, 2023**

Please note: Delivery deadline for your photograph is **Saturday, July 1, 2023**.

Email the following to:

Nanny Cannon 203.249.0714 currentphotography2023@gmail.com

Please include this information in your email:

Date: _____

Name: _____

Garden Club/Zone: _____

Address: _____

Telephone: _____

Email: _____

Return packaging and check has been provided: Yes No

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

PHOTOGRAPHY ENTRY FORM

Photograph Delivery Deadline: **Saturday, July 1, 2023**

Please complete one Entry Form per photograph.

Send photograph to: Mariann Conlon
63 Indian Field Road
Greenwich, CT 06830

The following must be copied and affixed to the back of the photograph mounting.



Class Entered: _____

Name: _____

Garden Club/Zone: _____

Address: _____

Telephone: _____

Email: _____

Return packaging & check has been provided. Yes No

Identifiable Plant Material (optional): _____

Title or brief statement (optional; not to exceed 25 words): _____

Novice? Yes No

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

BOTANICAL ARTS REGISTRATION

Please complete one Registration Form per entry.
Registration Deadline: **Tuesday, August 1, 2023**

Email the following to:
Michele Smith 203.554.1871 michelesmithct@gmail.com

Please include this information in your email:

Date: _____
Name: _____
Garden Club/Zone: _____
Address: _____

Telephone: _____
Email: _____
Return packaging and check has been provided: Yes No
Co-Exhibitor(s) _____

Class Number	Class Title
_____	_____

Novice? Yes No

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

NEEDLE ARTS REGISTRATION

Please complete one Registration Form per entry.
Registration Deadline: **Tuesday, August 1, 2023**

Email the following to:
Michele Smith 203.554.1871 michelesmithct@gmail.com

Please include this information in your email:

Date: _____
Name: _____
Garden Club/Zone: _____
Address: _____

Telephone: _____
Email: _____
Return packaging and check has been provided: Yes No
Co-Exhibitor(s) _____

Class Number	Class Title
_____	_____

Novice? Yes No

Please refer to the Novice definition in the General Information section of this schedule.
If your novice status changes before the date of this show, please notify the division chairman and class consultant.

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HORTULUS

1930 – 2023